

Joanne Kesten

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Education and Appraisal Studies

New York University, NY, Certificate, Appraisal Studies Program, Uniform Standards of Professional Appraisal Practice (USPAP). Valid through July 27, 2017

Hunter College, NY, M.A., Art History, Thesis: A Study of How Oskar Schlemmer's Ideas on Humanism are Integrated into His Artwork

University of Virginia, VA, M.Ed., Psychology

McGill University, Montreal, PQ, B.A., Art History

Teaching/Lecturing

New York University (NY)
Georgetown University (DC)
Worcester Art Museum (MA)
The Cooper Union (NY)
The IBM Gallery of Science and Art (NY)
The Whitney Museum of American Art (NY)
Parsons (NY)
St. Stephen's and St. Agnes School (VA)
Quinsigamond Community College (MA)
Columbus State (OH)

Courses included: Abstract Art: European and American Late 19th and 20th Century Art, Abstract Expressionism, The Bauhaus, Readings in Modern Art, AP Art History
The College Board, New York, Moderator, Electronic Discussion Group, Advanced Placement Art History

Publications

The Portraits Speak: Chuck Close in Conversation, with 27 of his Subjects
Joan Miro: Two Early Works, (Essay: The Earliest Influences of Joan Miro)

Affiliations

Appraisers Association of America, Associate
Steering Committee, Associates, Committee Member, National Conference (2014, 2015)
American Association of Museums, Professional Member
ArtTable, Member